Sophia Learning

ARTHIST1002: Art History II (3 semester credits)

COURSE DESCRIPTION

Students in this course gain mastery of the basic art history elements from the Renaissance to modern times. Students will explore art exhibits, analyze buildings and architecture, and examine art in everyday life.

COURSE EFFECTIVE DATES: March 2019 - Present

PREREQUISITES: No prerequisites

LENGTH OF COURSE: This is a self-paced course. Students may use as much or as little time as needed to complete the course.

ACE CREDIT® RECOMMENDATION: In the lower-division baccalaureate/associate degree category, 3 semester hours in history of Western art II (2/19).

GRADING: This is a pass/fail course. Students must complete 11 Challenges (formative assessments) and 4 Milestones (summative assessments) with an overall score of 70% or better.

LEARNING OUTCOMES

Upon completion of the course, the student will be able to:

1. Describe the basics of Art History
2. Recognize movements that have been significant in Art History
3. Identify methods used to evaluate artwork
4. Characterize the art and architecture from Renaissance through modern times
5. Analyze various works of art according to specific criteria
6. Understand the cultural significance of various works of art
7. Recognize characteristics or ways to identify art from different regions of the world

OUTLINE OF MAJOR CONTENT AREAS

- High and Northern Renaissance

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- Baroque in Italy and Northern Europe
- Baroque in Spain and Rocco
- Asian Art
- Neoclassicism and Romanticism
- Impressionism, Colonialism, and Orientalism
- Post-Impressionism and Art Nouveau
- Early Twentieth-Century Modernism and Futurism
- Utopian Movements in the Arts and Social Realism
- Late Modernism and Against the Art Objects
- Postmodernism and Recent Trends

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