



Sophia Learning

ENG1010: Discover the Writer in You (3 semester credits)

COURSE DESCRIPTION

This course is designed to take you through the writing process, from brainstorming, prewriting, and drafting all the way to revising, editing, and proofreading. You will have an opportunity to develop your written voice in both informative and persuasive contexts, drawing connections between the principles of academic writing and their application in a professional context. *Students who have previously taken English Composition I should not enroll in this course.*

COURSE EFFECTIVE DATES: December 2021 - Present

PREREQUISITES: No prerequisites

LENGTH OF COURSE: This is a self-paced course. Students may use as much or as little time as needed to complete the course.

ACE CREDIT® RECOMMENDATION: In the lower-division baccalaureate/associate degree category, 3 semester hours in fundamentals of writing (10/21).

GRADING: This is a pass/fail course. Students must complete 12 Challenges (formative assessments) and 5 Touchstones (project-based or written assessments) with an overall score of 70% or better.

LEARNING OUTCOMES

Upon completion of the course, the student will be able to:

1. Identify the essential elements of writing.
2. Identify the components of the writing process.
3. Implement techniques for constructing effective introductory, body, and conclusion paragraphs.
4. Implement basic grammar rules to create effective sentences.
5. Implement common forms of punctuation to properly complete sentences.
6. Apply components of the writing process to the development of effective informative writing.
7. Locate and appropriately cite sources that are relevant to your purpose and audience.
8. Recognize the importance of style in writing.

9. Use revision strategies to ensure a message is effective for a specific audience and purpose.
10. Use editing and proofreading strategies to ensure a message is effective for a specific audience and purpose.
11. Apply components of the writing process to the development of effective persuasive writing.
12. Analyze and evaluate sources for integration into persuasive writing.

OUTLINE OF MAJOR CONTENT AREAS

- Overview of the Writing Process
- Modes of Writing
- Purpose and Audience in Writing
- Language and Tone
- Analyzing the Rhetorical Situation
- Thesis Statements
- Introductions
- Body Paragraphs
- Conclusions
- Parts of Speech
- Pronoun Choice and Reference
- Independent and Dependent Clauses
- Modifiers
- Comma Use
- Writing Effective Comparison/Contrast Essays
- Types and Characteristics of Informative Writing
- Model Comparison/Contrast and Informative Essays
- Types of Sources
- Finding Sources
- Source and Quotation Formatting in APA
- Style and Word Choice
- Revising for Structure, Focus, and Clarity
- Editing Sentences
- Using Proofreading Skills
- Persuasion in Writing
- Rhetorical Appeals
- Persuasive Topics and Thesis Statements
- Supporting a Persuasive Thesis
- Accurate and Ethical Use of Sources to Persuade
- Evaluating Sources
- Applying and Analyzing Evidence

