



Sophia Learning

ARTHIST1001: Art History I (3 semester credits)

COURSE DESCRIPTION

Sophia's Art History I course helps you master the fundamentals of art history from prehistoric times to the Renaissance. In this course, you will explore art exhibits, analyze buildings and architecture, and examine art in everyday life.

COURSE EFFECTIVE DATES: March 2021 - Present

PREREQUISITES: No prerequisites

LENGTH OF COURSE: This is a self-paced course. Students may use as much or as little time as needed to complete the course.

ACE CREDIT® RECOMMENDATION: In the lower-division baccalaureate/associate degree category, 3 semester hours in art history I (3/21).

GRADING: This is a pass/fail course. Students are required to complete all 15 formative and 4 summative assessments with an overall course average of 70% or better.

LEARNING OUTCOMES

Upon completion of the course, the student will be able to:

1. Describe the basics of art history.
2. Recognize movements that have been significant in art history.
3. Identify methods used to evaluate artwork.
4. Characterize the art and architecture from prehistoric times through the early Renaissance.
5. Analyze various works of art according to specific criteria.
6. Understand the cultural significance of various works of art.
7. Recognize characteristics or ways to identify art from different regions of the world.

OUTLINE OF MAJOR CONTENT AREAS

- What is Art History?
- What is an Artist?
- What is a Work of Art?
- The Art Market
- Art History: Past and Present
- Art History vs Art Appreciation
- Artistic Movement
- The Importance of Vision and Visual Culture
- Art History and Other Disciplines
- Connecting Cultures and Time Periods
- Careers in Art History
- Understanding the Differences between Media
- Interpreting Works of Art
- Painting
- Works on Paper: Drawing, Printmaking, Photography
- Sculpture
- Architecture
- Experimental Media
- New Media
- Form and Shape
- Composition
- Color
- Line
- Evaluating Color and Composition
- Texture, Tactility
- Symmetry
- Perspective
- Space and Volume
- Style
- Subject Matter
- Iconography
- Prehistory
- Cave Painting
- Early Architecture
- Ancient Near East
- Sumer
- Art as Expression of Authority: Akkad and Assyria
- Ancient Egypt
- Old Kingdom Architecture
- New Kingdom Architecture

- Amarna Period and Afterward
- Aegean Art
- Minoan Art
- Mycenaean Art
- Ancient Greece
- Vase Painting
- The Human Figure in Greek Sculpture
- Greek Temples
- The Parthenon
- Late Classical and Hellenistic Periods
- The Romans and the Etruscans
- The Etruscans
- The Roman House
- Portraiture, Republic to Flavians
- Elements of Roman Architecture
- Recognizing Elements of Roman Architecture in Greek Temples
- The Pantheon
- Monuments, the Later Empire, Constantine
- Ancient India
- Influence of Buddhism on Ancient Indian Art
- Influence of Buddhism on Ancient Indian Art
- Yakshi figures
- Differentiating Early Forms of Religion in India
- Ancient Indian Art until 300 AD
- Early Christian Art and Architecture
- Images of Christ
- Early Churches
- Byzantine Art and Architecture
- Icons and Iconoclasm
- Islamic Art
- Islamic Architecture
- Ceramics, Textiles and Calligraphy
- Alhambra
- Asian Art and Architecture
- Chinese Buddhist Art and Architecture
- Song Dynasty Landscape Painting
- Art and Architecture of Buddhism in Japan
- The Hindu Temple
- The Ancient Americas
- The Maya

- South America
- Art and Architecture of Ancient American Civilizations
- Early Medieval and Romanesque Art
- Romanesque Architecture
- Romanesque Art
- Gothic Architecture
- Chartres Cathedral
- Late Gothic/ Early Renaissance in Italy
- Early Northern Renaissance Art
- Fifteenth-Century Flemish Painting
- The Early Renaissance in Florence
- Evaluating Works of Art
- Early Renaissance Architecture

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